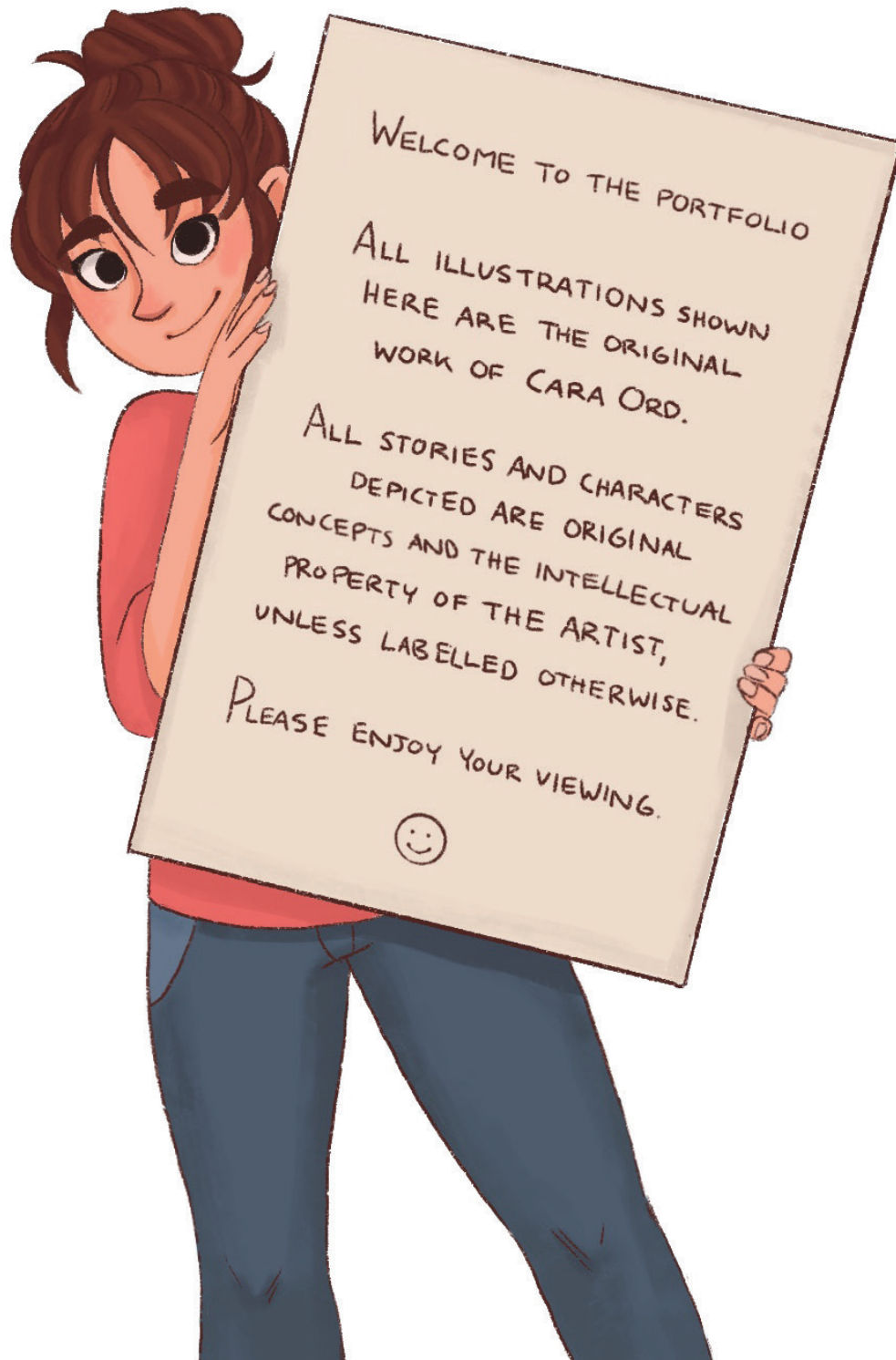


co.create

ILLUSTRATION PORTFOLIO





WELCOME TO THE PORTFOLIO

ALL ILLUSTRATIONS SHOWN
HERE ARE THE ORIGINAL
WORK OF CARA ORD.

ALL STORIES AND CHARACTERS
DEPICTED ARE ORIGINAL
CONCEPTS AND THE INTELLECTUAL
PROPERTY OF THE ARTIST,
UNLESS LABELLED OTHERWISE.

PLEASE ENJOY YOUR VIEWING.



Hello,

My name is Cara Ord, and I am an illustrator and designer from Sydney, Australia. I love the wonder of illustration for children and the worlds that can be created with the simple stroke of the pen.

My mediums of choice are water colour, guoache, colour pencil and digital illustration. Within this portfolio you will see a taste of everything. Character development, story telling and my creative process are shown in snap shots of my work along side a gallery of work showing some of the diversity in my work.

Thank you for your time in viewing this portfolio.

If you would like to contact me, email caraord.create@gmail.com, I look forward to hear from you.

Character Development

Characters are a key part of story telling. They are developed through their look, expression and movement. From people to dogs everything has a personality. I have developed three characters for my original stories which you can see in the following pages







Storytelling

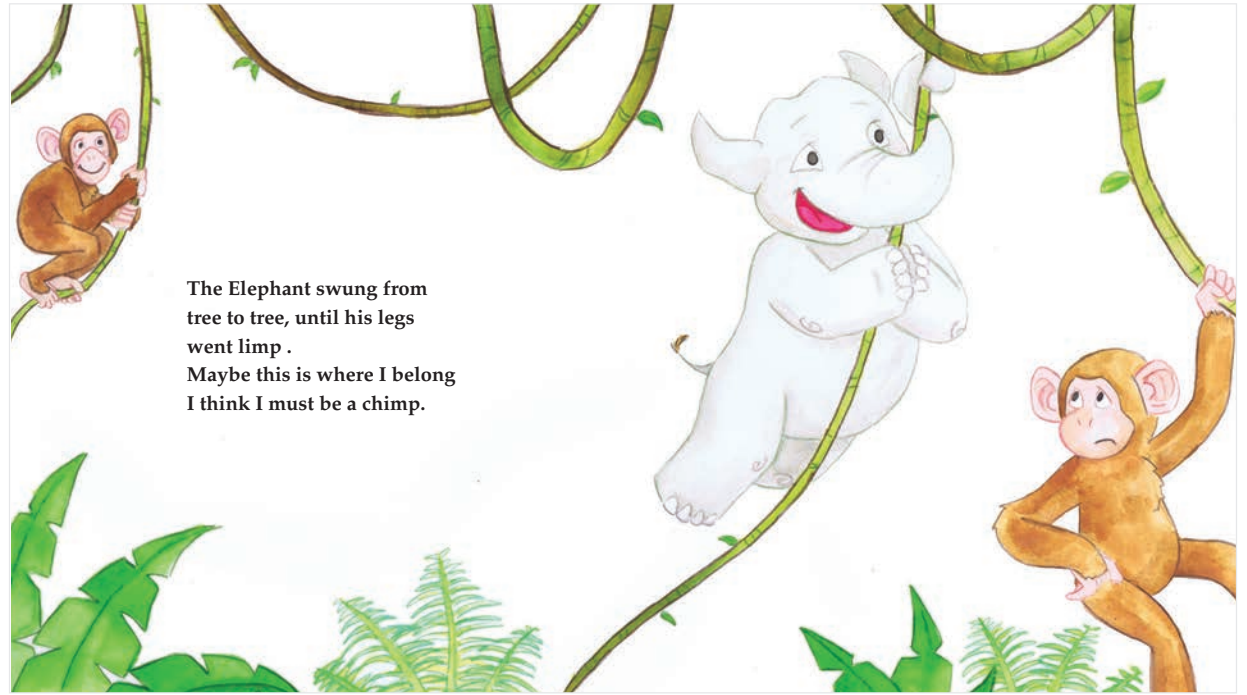
A beautiful illustration is not all that is needed in children's books. A story should be conveyed through the words and visuals creating layers and intrigue for young readers. Two examples are on the following pages, the first a story by a separate author about an elephant. The second a story of my own creation about a boy and his boat.

Chris Jones

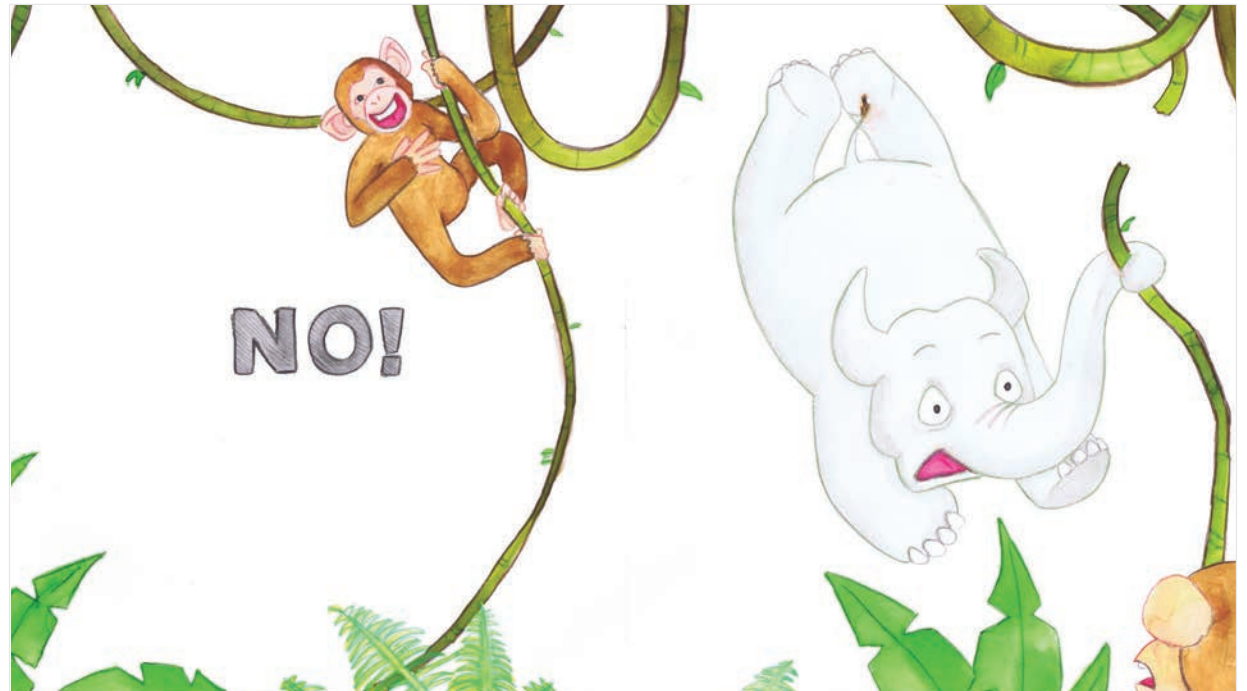
The

Cara Ord

Elephant who forgot what he was



The Elephant swung from
tree to tree, until his legs
went limp .
Maybe this is where I belong
I think I must be a chimp.



NO!



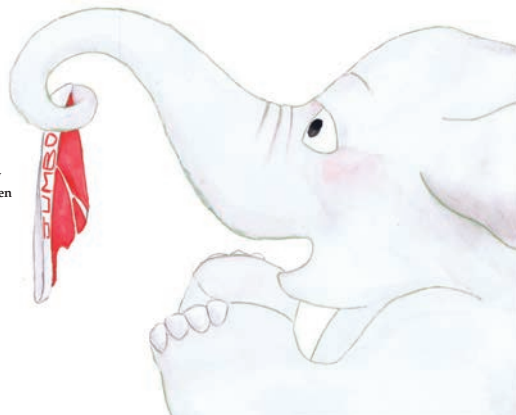
The Elephant climbed
the church and was hiding
in the bell.
Maybe I'm a snail he thought
and this could be my shell.



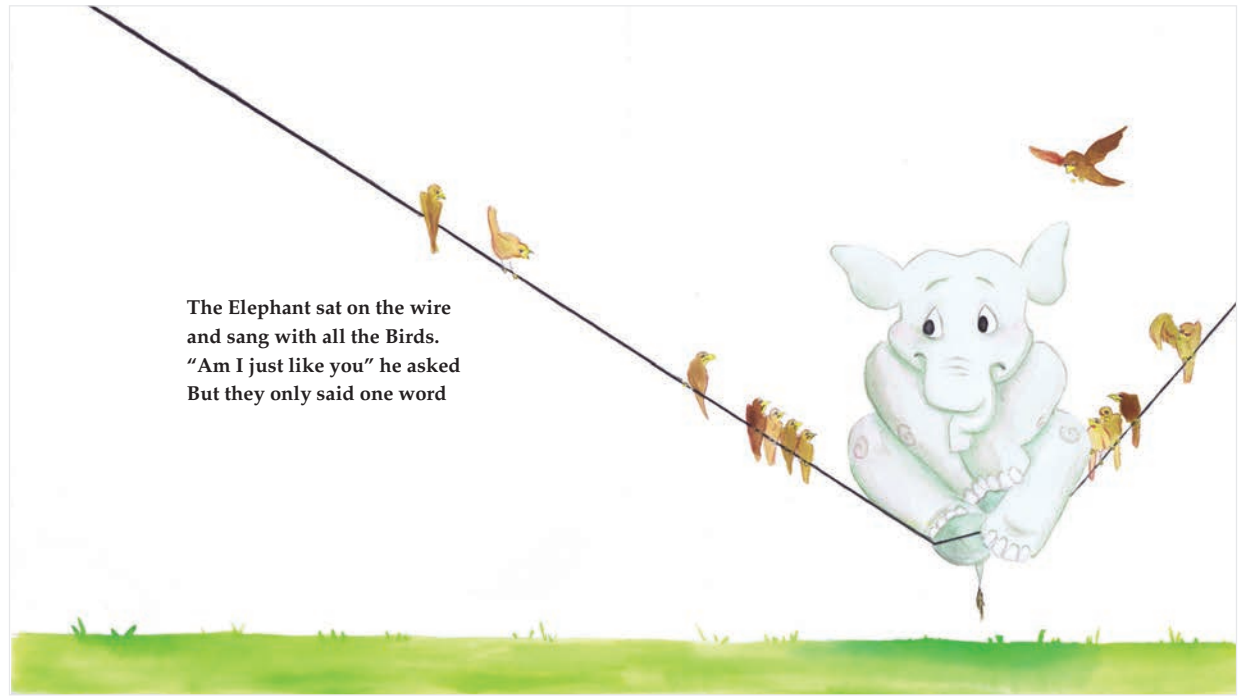
NO!



"Trunk!" he cried "I know
at last, how could I have been
such a dumbo"

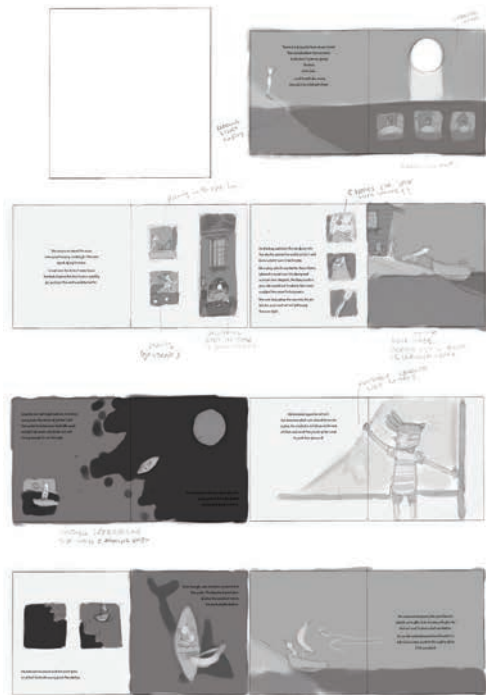


The Elephant sat on the wire
and sang with all the Birds.
"Am I just like you" he asked
But they only said one word



NO!

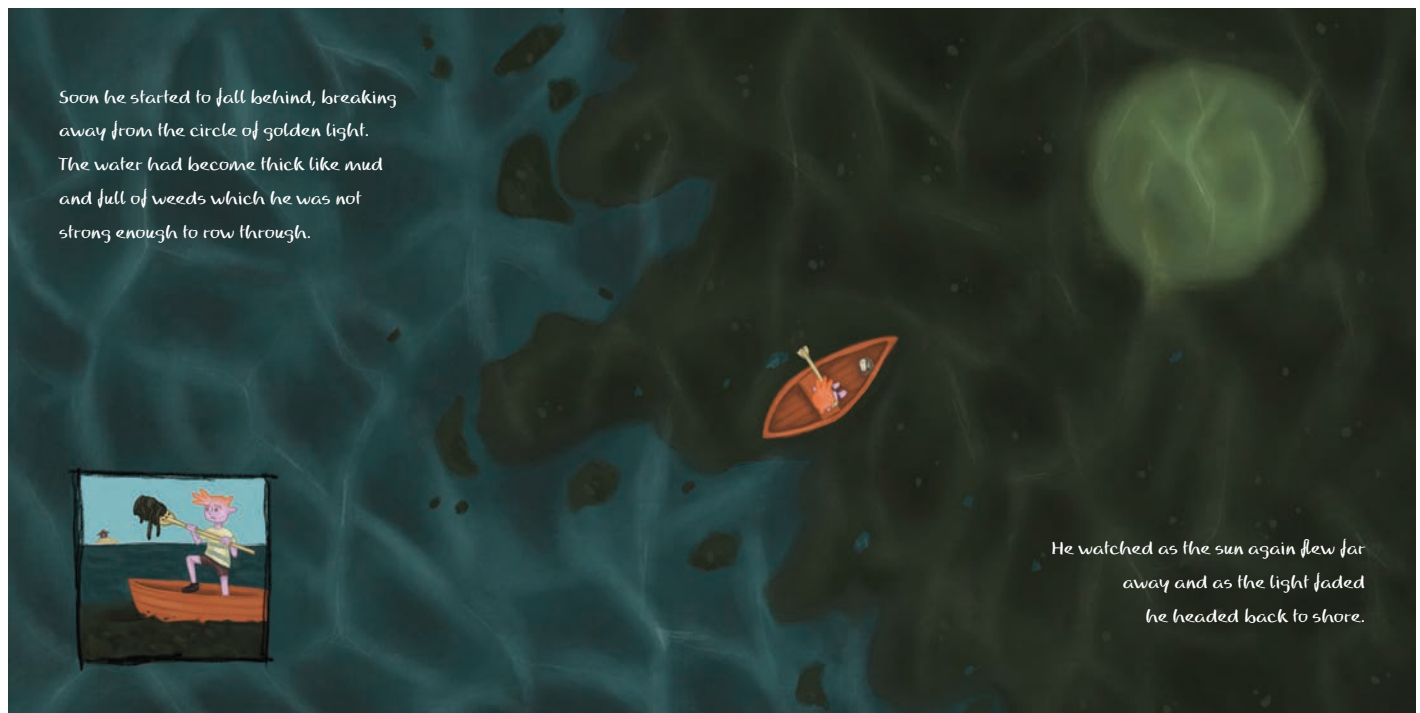




As the boy watched the sun fly up into the sky he wished he could catch it and know what it was to be happy.

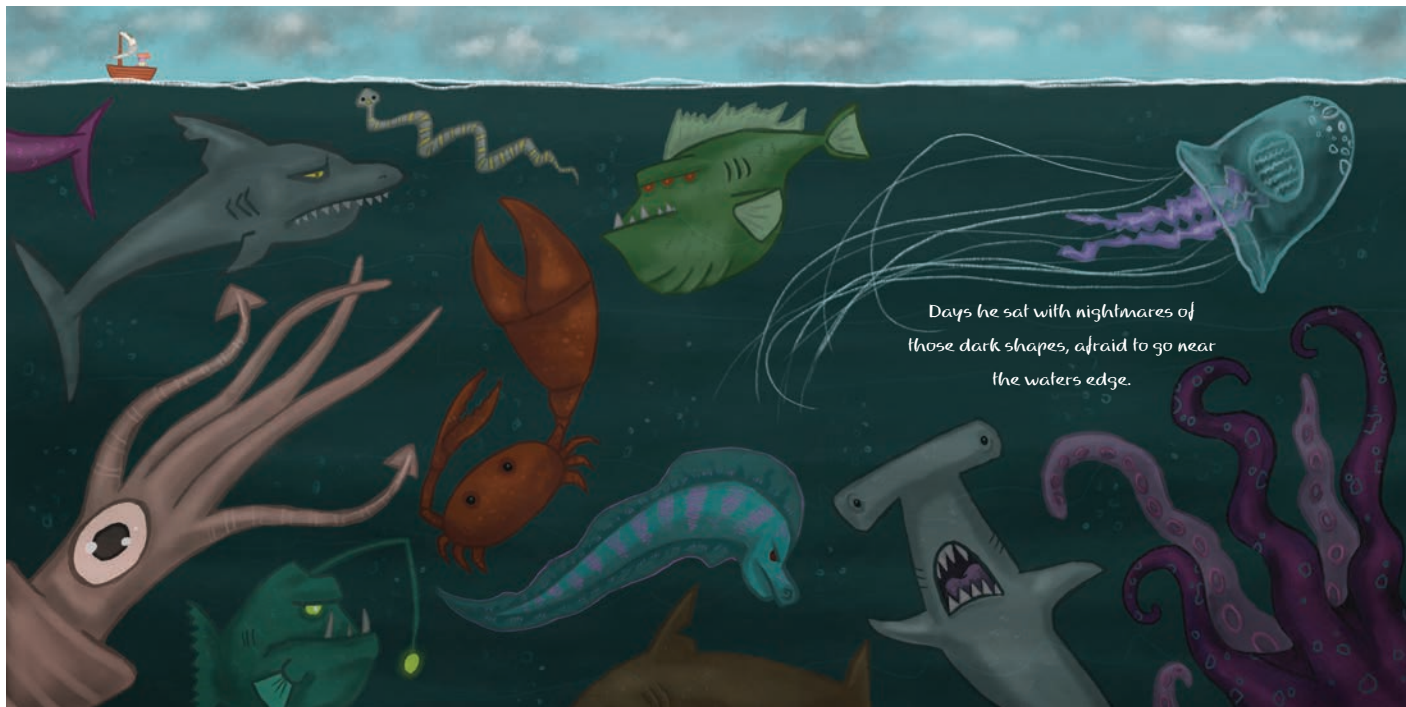
On a day, which was better than others, where his mind was less fuzzy and muscles less sluggish, the boy made a plan. He would sail to where the sunset and find the secret to happiness.

The next day when the sun rose, he got into his boat and set sail following the sun's light.



Soon he started to fall behind, breaking away from the circle of golden light. The water had become thick like mud and full of weeds which he was not strong enough to row through.

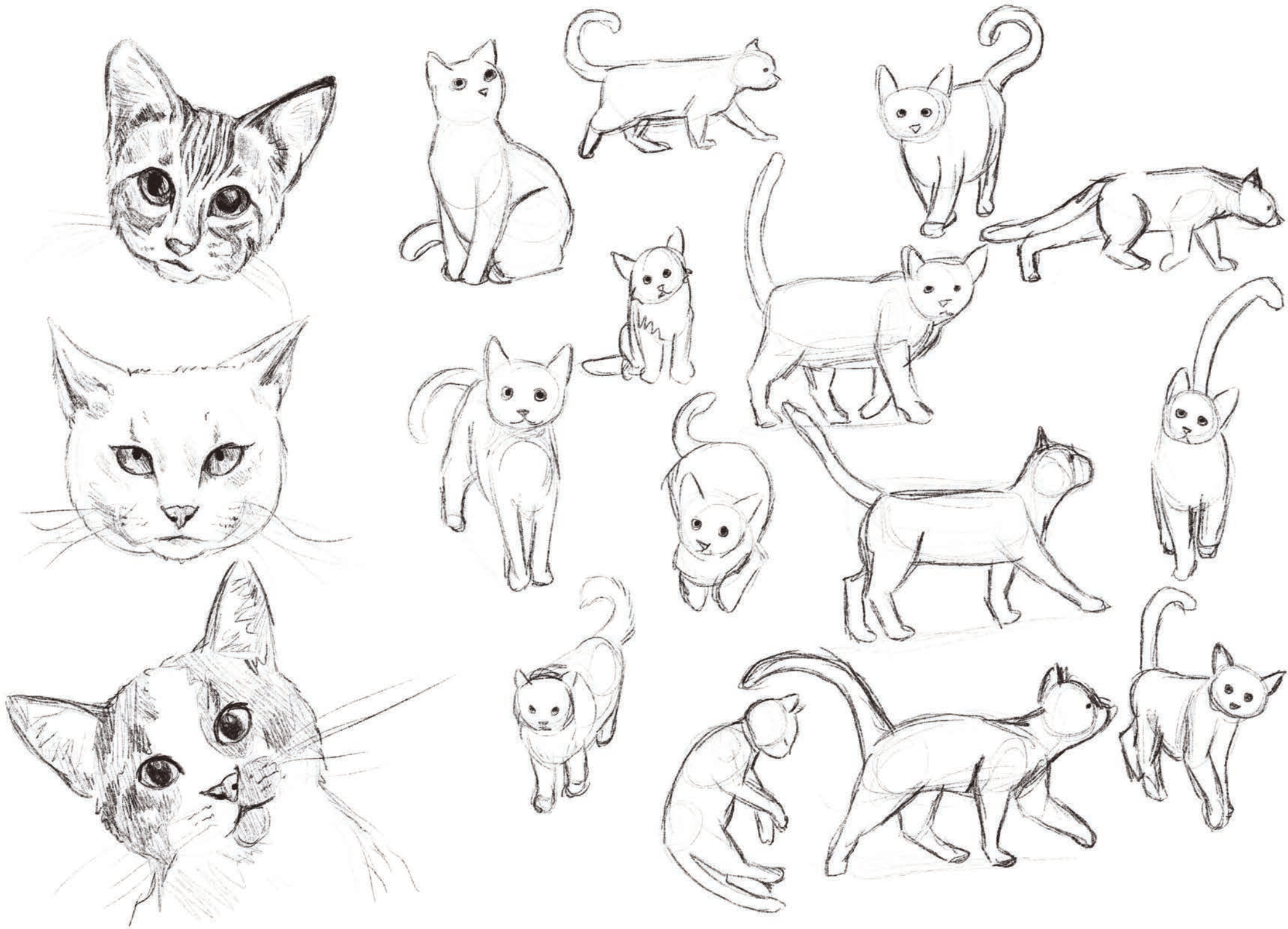
He watched as the sun again flew far away and as the light faded he headed back to shore.

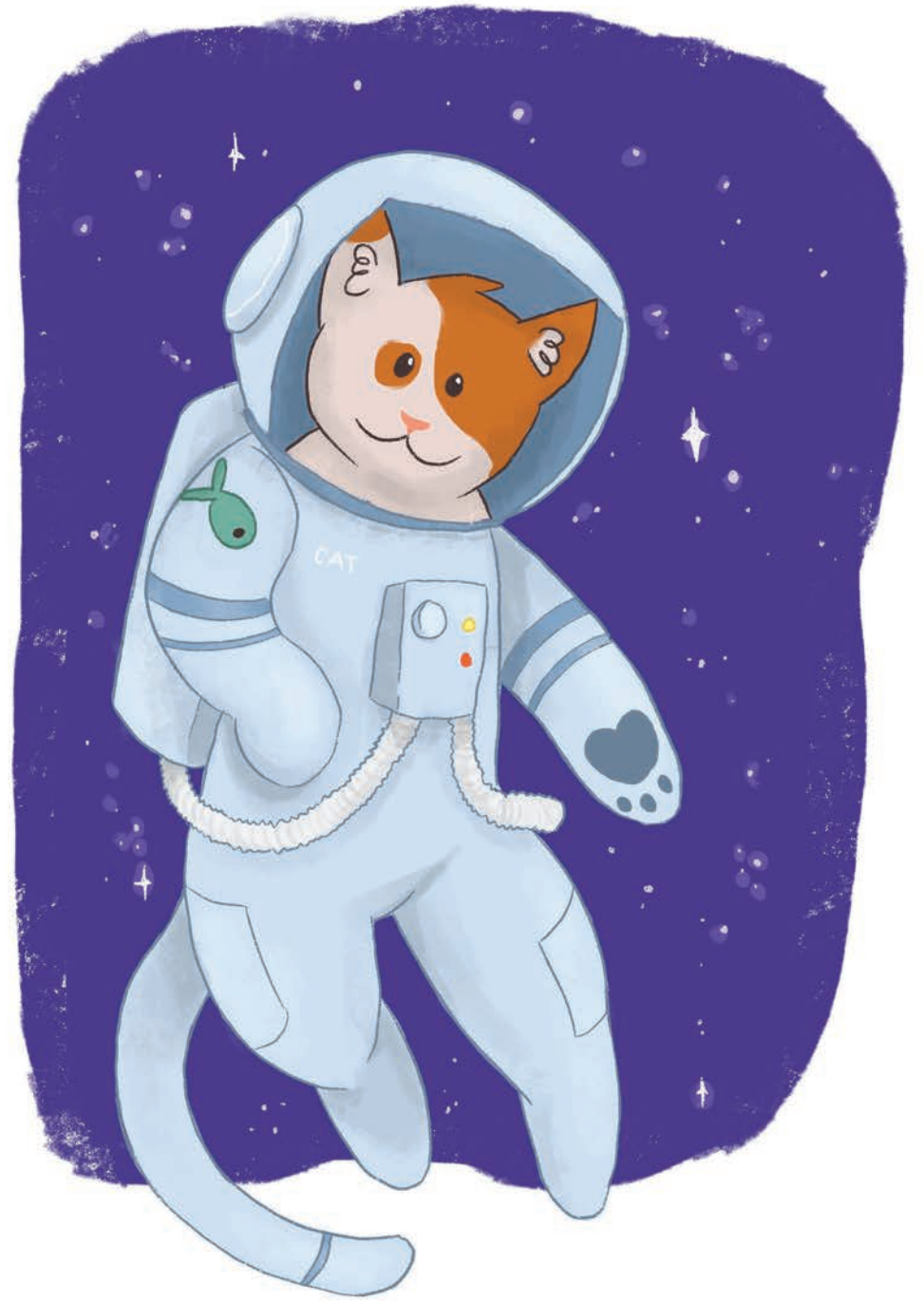


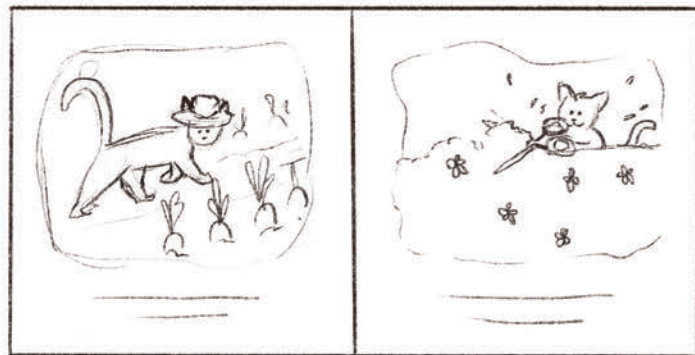
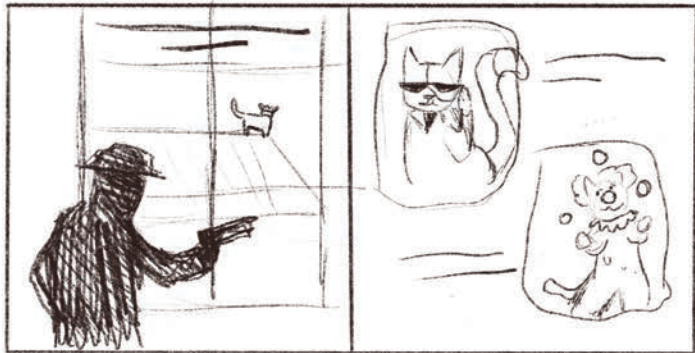
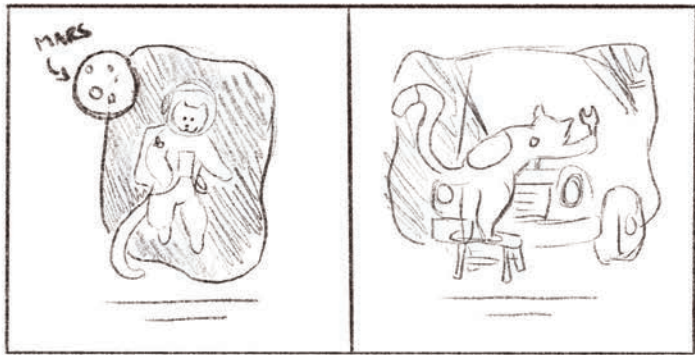
Creative Process

Here is my creative process shown through my current illustration project 'The Cat on the Windowsill'. It is a story I wrote based on a friendly cat who visits my bedroom window, I often wonder what he does when he isn't staring through the glass.

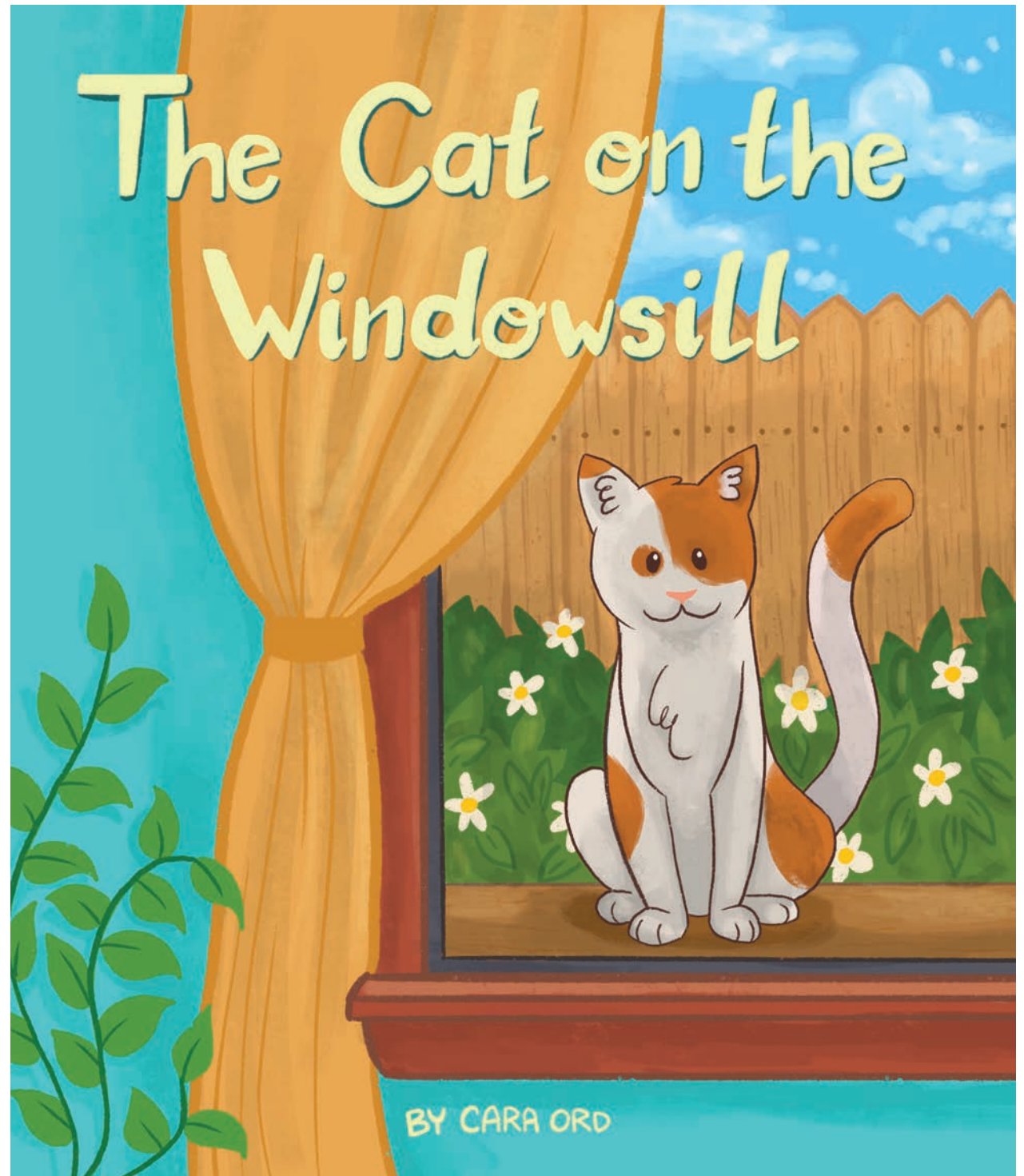
See how I take my work from research to stylisation, layout to final concept with this project.







The Cat on the Windowsill



BY CARA ORD

Education

A book should have morals or teach it's audience something new as well as being entertaining. Children's books often convey ideas in simple ways using clever visuals. I have collected a couple simple expressions of educational illustration on the following pages.



Anatotitan



Brachiosaurus



Caenagnathus



Dracopelta



Enigmosaurus



Fabrosaurus



Goyocephale



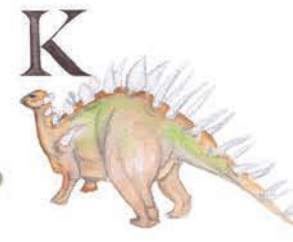
Harpymimus



Iguanodon



Jaxtrosaurus



Kentrosaurus



Laellynasaurus



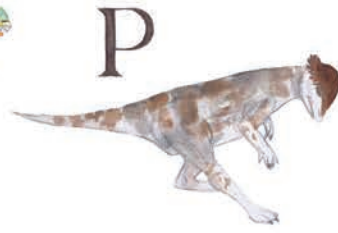
Minmi



Nomingia



Ornitholestes



Prenocephale



Quaesitosaurus



Rhabdodon



Spinosaurus



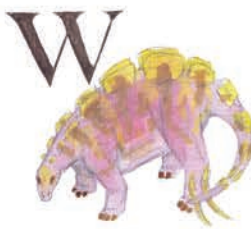
Triceratops



Ultrasaurus



Velociraptor



Wuerosaurus




Xiaosaurus



Yaverlandia

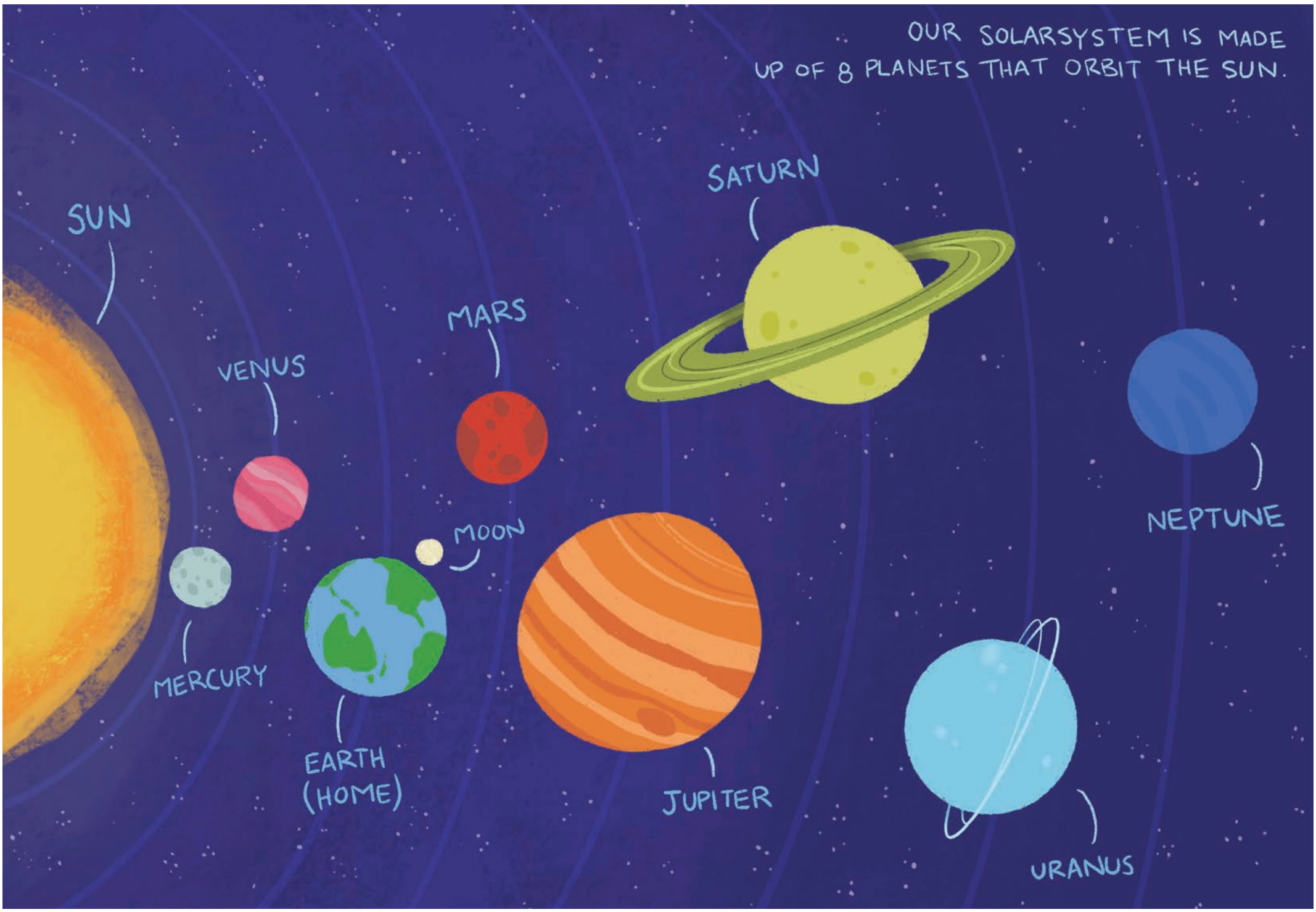


Zephyrosaurus

An illustration of five diverse birds perched on a thick, reddish-brown tree branch. From left to right: a small black and white bird, a white bird with brown wings and a long beak, a vibrant blue and orange lorikeet, a white cockatoo with a yellow crest, and a grey and pink cockatoo. The background is a bright blue sky with soft white clouds and some green leaves hanging from the top of the tree.

OUR BACKYARDS
ARE FILLED WITH
BEAUTIFUL BIRDS
OF ALL SHAPES
AND COLOURS.

OUR SOLARSYSTEM IS MADE UP OF 8 PLANETS THAT ORBIT THE SUN.



SUN

VENUS

MARS

SATURN

NEPTUNE

MERCURY

EARTH
(HOME)

MOON

JUPITER

URANUS

Gallery of Work

I will leave you with a small selection of my work. The following are stepping a bit outside the current style I have shown you up until now, I am an eclectic artist, and I draw in many styles. Here is some of the personal work I have done.





Illustrations based on characters from Marvel and Doctor Who respectively.



Illustrations are based on real people and photographs owned by other parties.



Thank you

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